

WRITE A
STORY

The Tee-Ay

By the Students of Columbia Academy

BE A
HUMORIST

Vol. 4

Dubuque, Iowa, December 3, 1926

No. 6

ORATORIAL DECLAMATION NEXT FRIDAY

PRE-CHRISTMAS PLAYS TO BE PRESENTED

Columbians To Enjoy Exclusive Program.

The Christmas holidays are near, and with their advent comes the annual pre-Christmas event; namely, the presentation of three one-act plays by the Columbia College Dramatic Club.

This year they will be presented on the evening of Thursday, December 16, in the auditorium. This will be the first public appearance of the Dramatic Club during this school year, as well as their first appearance under the guidance of our new dramatic director, Father O'Hagan, who has succeeded Fr. Semper in that position. The efforts of the club are sure to meet with success just as they have met with success in the past. Immediately after the program is over (or rather on the stroke of twelve) the Christmas vacation is formally opened, and the resident students are free to go to their respective homes to spend the holidays.

The first play on the program is "The Monkey's Paw," a serious drama. The cast of characters for this production consists of Halbach, Richle, Mann, Fautsch, and John Kelly. The second production will also be a serious drama called "Tramps". The three character parts in this play are ably handled by Wirka, Marcero and Schmitz. The third and last play is "Gracie," a rollicking comedy, the cast of which includes Kinney, Schroeder, Carlton Kelm, Datson, Ryan and Zak. It is noticeable that the casts for these three plays include three old Academy actors of no small ability, Fautsch, Kelm and Marcero. It behooves the College actors to look to their laurels or they may lose them one of these days.

The public will not be invited to witness the presentation of these plays. They will be presented exclusively for the student body and the faculty; it will be a Columbia "good time" night.

THANKS.

The faculty and athletic directors of Columbia Academy wish to thank those day students and the parents of those boys who so willingly turned over their homes to the Academy in order that the members of St. Philips team could be cared for overnight. The following are the names of the boys who so nobly answered the call:

P. Gehrig, J. McNally, F. Flynn, W. Giegerich, T. Nelson, H. Sweeney, W. Ziepprecht, R. Coffey, R. Wright.

NOTED TENOR THRILLS CROWD

Riccardo Martin's concert, given at Columbia College Auditorium Wednesday evening, Dec. 1, was a real treat to Dubuque concert-goers. He was assisted by Miss Cleora Wood, soprano, and Miss Antonia Nehm Soum, pianist.

He has been heralded by leading critics from all parts of the country and England as the finest tenor except Caruso, and America's foremost. His manner is quiet, his singing equally so, and his personality charming.

Mr. Martin's sincere artistry, virile tenor voice and affable personality proclaim him not only one of the greater operatic stars of today, but a splendid concert artist as well. He possesses a robust tenor voice of rich quality and a thorough knowledge of using it, and is able to produce what he desires from pianissimo and dramatic climax, with shading and variety of color, and give adequate interpretation to the text. His phrasing is of that extreme legato, as used by Caruso, and his diction is beyond criticism. He has a feeling for the meaning of a song that makes his phrasing and intonation an almost perfect expression of mood. He has the temperament and sympathetic understanding of a true artist, in whose hands a song is something more than a pretty ear-tickling tune.

A splendid voice, dramatic fervor, an assumed control of his resources, both interpretative and technical, combine to make Riccardo Martin a towering figure of the operatic and concert world.

Miss Wood is also a star of great renown, and with her interpretative power combined with that of Mr. Martin a few very pretty duets were presented. In her solo numbers Miss Wood showed her powers to stand out practically as well as did Mr. Martin.

The program follows:
Siegmund's Love Song (from "Die Walkure") Wagner

Riccardo Martin

O Soave Fancuilla (from "La Boheme") Puccini

Cleora Wood and Riccardo Martin

Fantaisie Impromptu Chopin

Antonia Nehm Soum

Vissi d'Arte (from "Tosca") Puccini

Cleora Wood

Dormi Pure Scuderi

Beau Doir Debussy

Songs My Mother Taught Me.....

..... Dvorak

Before the Dawn Chadwick

Riccardo Martin

The Nightingale and the Rose.....

L'Invitation au Voyage Dupare

The Piper of Love Moly Carew

Cleora Wood

IN MEMORIAM

Faculty and students were saddened last Friday, Nov. 26, by the death of Thomas B. Graber of Mineral Point, Wisconsin, who passed away at Saint Joseph's Hospital in Dodgeville, Wis.

Prayers were immediately offered for the repose of his soul, and the students sent a spiritual bouquet to his parents.

On Monday morning, Solemn Requiem Mass was celebrated in the College chapel, the entire student body of the Academy being present. Father Russell sang the Mass, while the other officers were Fathers Duggan, Patnode and Klott.

Death came to Tom rather suddenly, when an operation became imperative after an apparent improvement had taken place. He was not unprepared, however, and faced death with confidence, fortified with the Last Sacraments.

Thomas was a manly boy, whose frankness and genial disposition made him a favorite with faculty and schoolmates alike. He was a leader among the younger boys and active in all student events. An honor student, he was, nevertheless, a quiet, unassuming boy, whose sterling character and attractive personality endeared him to all with whom he came in contact.

Some indifference is shown to handball lately. The Academy, however, has one consolation, as her three artists, Schroeder, Huegelman, and Harnois claim victories over Father Steffen's Loras Hall team; a few sets were tied, and none lost.

"Ed" Sandke makes the studying of the different countries and their cities his chief object. Lately he demonstrated his knowledge by saying that Calcutta is in Alaska; Genoa, in Venice; Roumania, a suburb of London, and Chicago, the largest city in the world.

Polchinelli Rachmaninoff

Antonia Nehm Soum

Love Duet (from "Madam Butterfly") Puccini

Cleora Wood and Riccardo Martin

Vesti la Giubba (from "Pagliacci")

..... Leoncavallo

Two Speakers For Finals To Be Picked.

Before going home for the Christmas holidays those who were successful in the preliminaries of the Oratorical Declamation will receive an opportunity to work themselves into the semi-finals. The two best speakers will be selected, and they will appear then in the finals which will be held some time next May.

Friday evening, December 10, has been selected as the day. The college auditorium will be the scene of the conflict of speakers. Three judges from out of town will choose the winners.

Those who will speak that night are: Elmer Conforti, who will render "Rome and Carthage"; Thornton Farnan, who has chosen the oration of "The Unknown Speaker" at the Signing of the Declaration of Independence; John W. Kelly has "The National Flag"; "The March of the Flag" will be given by John Sims; Frank Schollian (although his name is not "Abe") has for his oration "The Negro". "Idols and Ideals" will be taken care of by Nicholas Sutton. If perhaps any of the above men fail to be present, Alex Peryon with "Our Pacific Outlook" will step in first, while if two are missing, Paul O'Neill will substitute with the "Intolerance" speech of President Coolidge.

When the preliminaries were held, it was found that all the speakers who placed are high caliber speakers, who should make the evening a very pleasant one. Students are urged to attend. Speeches, in the minds of most young boys (if they were men it wouldn't be so), immediately suggest something uninteresting, "dry", passe, but this is not true of these speeches. Every speech that will be given is of some particular interest. Those that were here last year know what wonderful evenings were spent wisely by attending these various declamatory contests. If you do not appreciate good speeches, come down for the sake of showing your loyalty to your fellow students who are giving their time and energy to make a contest like this a success.

No special effort will be made to have the public present, but all friends and relatives of contestants are cordially invited. No admission will be charged.

REMEMBER:

Time—Friday, December 10th, at 8 o'clock.

Place—College Auditorium.

Event—Oratorical Declamation—Semi-finals.

Heller has again resumed his work after last week-end off. He is progressing nicely. Nice going, Bernie!

"THE CEE-AY"

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	M. Butler
Wastebasket	A. Wilberding
	J. Higgins
Loras Lights	J. Finley

EDITORIAL

GOING HOME.

Gosh, only a few more days now and we'll be going home, with the big Christmas farewell dinner tucked safely under our belts. Won't that be a grand and glorious feelin'? This event, of course, will be more auspicious for the boarders than for the day students, who are in constant contact with their homes, but nevertheless it is a time for general rejoicing. We must show the folks what Columbia has done for us when we are back in the "old home town". Our parents have in most cases made a great sacrifice to give us a thorough education, and it's up to us to show them that their labors have not been in vain. Our parents will expect great things of us and we cannot disappoint them. Don't "let yourselves out" as soon as the school's restraining hand is released. We are expected to act gentlemanly under all circumstances, and above all we must not relax in our religious duties during our stay at home. We must always remember that we are Columbians, and consequently must conduct ourselves like true sons of Columbia.

H. A., '27.

"WHEN A BOY'S A MAN".

True manhood has no regard for mere physical growth or increase in knowledge. There is a deeper meaning to the word, a meaning which penetrates into the character of every boy. A boy is a man when he becomes broad-minded, far-seeing, and learns to mind his own business. A real man is yet to be found who lacks these qualities; they are the essence of manhood.

There is one point upon which every boy is weak; that is considering his superiors, in school or anywhere else, as mere wardens, whose duty it is to prevent local insurrections and who take a fiendish delight in administering punishment. When a boy grasps the idea that his superiors are striving to help him, he will have taken a great step toward real manhood, and likewise a great step away from that despicable cavern of narrow-mindedness.

From now on, let us each strive

to become worthy of the name of "man", so that the student body of this Columbia Academy may be called three hundred and ten men.

E. J. L., '28.

THE VALUE OF EXAMINATIONS.

Examinations are chiefly valuable because they make us review and study our work in preparing for them, and because they inform both instructor and students what each one knows. Without examinations we would study just enough to "get by". What little we learned would soon fade and disappear from memory. Students would know nothing of their knowledge—that is literally true.

It has been said that students become nervous and "lose their heads" during examinations. That should not matter if one really studies. What is indelibly written upon his intellect would not fail him if he tries hard enough to remember it.

Banks have examiners who come to look over the books and ascertain the bank's resources. We, too, need examinations to find out our intellectual resources. Just open wide the records of your minds and see what you have accomplished. You will find it worth while.

E. J. L., '28.

ALUMNI NEWS

More honors have been conferred on Frank Klees, '26, captain of last year's winning football team and president of the Literary Society. He has been elected president of the Freshman class at Loras Hall.

John "Jack" McLain, '25, now farming "over in Illinois," visited with friends at the Academy for a short while last Wednesday. Call again, "Jack."

Bernard "Ben" Finley, '25, is attending school at Marquette University this year.

Rudolph Stoermer, '25, who is attending school at Clinton, Iowa, this year is visiting in Dubuque for a short time.

James "Tip" McDonald, who left our present Senior class last year, paid us a short visit on Thanksgiving, and received a merry welcome from all.

Joseph Schiltz, who graduated with the class of '25, has been at the carpenter trade with his father the past year.

Tommy Powers, '23, is now attending the school of dentistry at Northwestern University.

John Simones, '24, is studying pre-medics at Notre Dame.

Al Schnip, a graduate of '23, has taken up law at Harvard "U."

Frank Less, who was one of the outstanding players of the famous football team of '24, is at present studying medicine at Creighton University.

PEOPLE AND PLACES

(By Jim)

Today's subject suffers from being called, not only an Evanstonian, but also "Red" or "Fat".

"Red" or "Fat" comes, as I say, from that suburb of Chicago which is known to few and admitted by none as Evanston. Evanston has as its chief crimes Northwestern University, the Hayloft, and an extension of Chicago's elevated.

Now you all are wondering how such a magnificent character would condescend to dwell among us, but let me briefly state a few interesting points.

"Higgie" is a gentleman, a scholar, and a humorist (one of those funny fellows, you know), but he has ambitions of becoming a postmaster, or mailman, and so he came to Columbia to see how mail, bundles of mail, were handled.

So great is his desire to become a mailman that his gleeful little heart seeks outlet in sending the dearest missives to unsuspecting and blushing recipients. He's like that.

Whatever branch in life invites him to climb out on it and pick fruit, you may be sure Higgins will choose a thick one.

And, as I am saying, fast or slow, high, low or democrat; wet or dry, "Red Fat" will deliver the goods a yard wide.

In other words, as Shakespeare sez, "Let me have men about me that are fat." I add, "Because they remind me of Santa Claus."

"Has Santa Claus got red hair, Grandma?"

Hoping you are the same,
I thank you.

THAT CHRISTMAS BANQUET FORECAST

Banquet! Did you hear that! No, everyone isn't invited, and we sure envy those who are. But still I guess we can't all go; so some of us must grin and bear it.

We haven't received much information on the subject as yet, but as far as we know the football men have a standing invitation. The proceedings go somewhat in this order. First the steaming food is disposed of, but of course if there are any who aren't hungry they don't have to eat (I might say here that I have yet to see any one refuse to eat). Next come speeches by our Reverend President, principal, and then talks by the coach and the old and new captains. Then the letters are awarded, and everyone leaves the hall happy because it's the beginning of the holiday vacation and the end of a very pleasant banquet.

A Columbia Alumnus on receiving news that his mother was very ill in New York boarded his bicycle and headed due East. After riding two days he arrived in his destination and rushed to his mother's bedside. The doctor told him that the healthy air of Iowa was the only thing that would save her, but she needed it quick. The very smart Alumnus brought his bicycle into the room and let the air out of the tires. His mother instantaneously recovered.

THE DUSTY SHELF

GENERAL GRANT

A limited knowledge of Grant's life always leaves one with the impression that his only claim to fame was his great generalship. A deeper study of his life and character tends to show that General Grant was more than a military genius. His rise from obscurity to the leading military post in the country was due mainly to his staunch character.

His many good qualities began to assert themselves when he was but a youth. Grant's early days at West Point were filled with many trials which he overcame more by his steadiness than by his brilliancy. The mockery of the upper classmen, which was part of the school life then, had to be taken with great patience and self-control. Grant was equal to the test and made a fine record for himself at the "army" school.

Being only human, Grant had his failures as well as his triumphs. His business career was an utter failure, as were his first few years in the army. Despite these reverses, he did not take to complaining, but plodded on.

It was General Grant's achievement of rising from defeat with a strong determination and a resolute will, that made him famous. The Civil War offered the greatest possible test under fire, and Grant showed his mettle by his great success. Always kindly and considerate to others and a friend of all, General Grant stands out as one of the leading characters in history.

Ed. J. Meagher.

LORAS LIGHTS

The bowling alleys have recently become the scene of keen competition and plenty of activity. The boys have started to knock down the old ten pins, while the more ambitious ones have started setting them up. No tournaments have been arranged as yet, but as soon as the "shanks" get back in trim at "crashing the maples", some tournaments will be arranged. Hit 'em high! Hit 'em low! Go! Columbia, Go!

Coach Layden has begun work on the basketball recruits, and he has a fine lot to work with. A good team is not only certain but guaranteed, with all of last year's regulars back and such a good supply of new material. However, the thrill of first seeing the team in action will be reserved until after the holidays. Just wait!

The students of Loras Hall wish to express their sympathy to the friends of Thomas Graber who reside at the Academy. May his soul rest in peace!

Peter Morgan, president of the Senior class and captain of the basketball team paid tribute to Thomas Graber, deceased, by his presence at the funeral last Monday.

Kaye was winking at the waitress (age 68 to 70) at Rockford when he was interrupted by Coach Cretz-meyer: "Cut it out Kaye, you little rascal."

FOOTBALL SQUAD



Left to right, top row: J. W. Cretzmeyer, (Coach), Kress, Schwind, Runde, McManus, Wallace, McGrath, Bonjour, Higgins, Fr. Coyne.
Second row: A. Schmitz, Schollian, Wurst, Ulbr.ck, Sandke, Voreck, Kaye, Soukup, McGuinn, S. From-
elt, Busscher.
Bottom row: Sasgen, Holbach, Kolfenbach, McParland, Barkley, Clemes, Conforti, McCarville, Lyness, Gehrig.

THE SEASON IN RETROSPECT

The call for the gridders in September brought out a number of teen prospects. Coach Cretzmeyer had a difficult task before him. The only experienced men, Capt. Reedy, Clemes, McGuinn and Gehrig, answered the call, but McGuinn was out soon after because of ineligibility.

The season started with the Academy keeping in mind the defeat at Evanna's hands the year before, and with Reedy, Clemes, McGuinn and Gehrig starring, we piled up a 21-0 victory.

Dyersville was next and the new men showed their promise by beating them 25-0. Bill Clemes introduced his famous pass play in this battle.

Then came Campion and a most joyful time was had by all while the team danced to an 18-0 victory.

Stockton was next; the Notre Dame shock troops methods were employed and helped give Stockton 20-0 trimming. This victory was costly, it laying up Kolfenbach and Barkley.

The team, now badly crippled by the loss of these men, became disheartened and suffered a 54-0 defeat at the hands of the great National Prep champion team. We are waiting for next year.

St. Thomas was next in line and the boys braved the mud, winning 22-7. Paul Gehrig starred in this game, making every point and placing a beautiful goal from the 40-yard line.

St. Philips ended the season, and as being our stale game, we were beaten 13 to 6.

Coach Cretzmeyer and Capt. Reedy and the team deserve congratulations. We have had a fair season, but we expect a world beating team next year.

LOCAL VISTAS

Lately "Fuzzy" has starred in every class. How? Well, a few days ago he was asked if he ever did anything besides sleep and ring bells, and if he didn't get up too early. So draw up your own conclusion.

Student rule is not to be adopted at Columbia Academy. Captain Reedy and his crew won, while Skipper Kramer's boys lost. Becker also cracked a few jokes.

The main argument seems to be on the much discussed subject, "Will the play be on Thursday or Friday night?" Wouldn't be a bad subject for debate. The upshot of it all is that Bob Kaye wants the play to be Thursday night; Leo P.Derga, Friday night; and Joe Meinert doesn't care when it will be.

Al Wilberding probably is the most virtuous and thrifty of all our Senior classmen. Instead of wasting his time, money, and precocious intellect in the attendance at some frivolous cinemic production, he stays at home and absorbs the genial companionship that influences a man to become a better man. But the only question is whose home is it that he frequents?

Were you ever in a situation such as this: A delicate thought to express and afraid to express it because of an inadequate vocabulary or for fear of being misunderstood? If such is ever your situation, just consult Jack Frantzen, an expert in the expression of the innermost and confidential feelings that so often affect moon-struck academics.—(Advertisement).

Mat Kelsch, '24, received a letter for his work on the Freshman team at Iowa "U". Matt, we will remember, was among the group of athletes: Noonan, McAleer, Schwind, Kellogg, Less, Entringer, and others, who learned the first tricks of the game from our coach at the Academy.

ACADEMY ENDS SEASON VICTORIOUS

In the post-season game in which the Academy encountered Coach Dean Burnside's Peosta Indians, they emerged victors by the score of 25-0. Although the score is large, it does not indicate the interesting and hard fought battle between the teams.

The Academy scored four touchdowns with Voreck, Gehrig, Ulbrich and McGuinn scoring in the order named. The point after touchdown was made by a forward pass. Jimmy McGuinn playing once more looked beautiful on his runs and ran the team nicely. He surely looked good. Ulbrich was hard to stop and made several nice runs. Voreck played well while Gehrig played his usual fine game. In the line McCarville played good ball and he looked as good as ever. Coach Burnside put a very good club on the field, and they showed to much more advantage than last year.

Kaye—"I got a job this Summer." Voreck—"What doing?"

Kaye—"Setting stand traps at the country club."

Sanke—"I made \$5.00 playing pool in Huston's."

McGuinn—"Sort of pocketed it, eh?"

Modory—"The Doc said my toes were frostbitten."

Korky—"Well?"

Modory—"Try and find my teeth marks on my feet."

Meagher—"Quick, get me a quart of pigeon milk."

Croake—"Can't fool me. A pigeon ain't big enough to give a quart of milk."

Becker—"So you were in Paris, eh? How did you like Eiffel Tower?"

Higgins—"Gosh, my eyes never rose more than three feet off the ground."

BASKETBALL TO START SOON

Academy Boys Face Hard Schedule

Following the six weeks exams the Academy basketball season will open. Coach Cretzmeyer and Father Coyne will have only two letter men back from last year's squad to work with: R. Kaye and Conforti. Graduation took its toll in such stars as Captain J. Kaye, Klees, McCrea, Paccetti, Marcero, and Finley, while Joe Watts, star forward and captain-elect, did not return to school.

Despite the losses, the team should have a good season because of the number and ability of the new candidates. The boys practicing in the gym every day show plenty of promise and are all eager to "get going".

Although it is far too early to make predictions, and some good men are bound to be overlooked, the most promising men at present seem to be: Kaye, Conforti, Barkley, Bonjour, Lynn, Ross, Clemes, Holbach, Kolfenbach, Reedy, McGuinn, Koester, J. Meyer, Sheehan, L. Kehoe, McGrath, McLaughlin, and Harnois. Everyone of these men has a good chance for a berth, and there will be some battles for positions.

The schedule this year, which will be announced in our next issue, is by far the hardest that the Academy has ever seen and it will take a fast, well-trained bunch to come out on top. The coaching will undoubtedly be of the highest order, and there is plenty of material; so all that is necessary is the spirit. If the boys have this and the backing of their schoolmates, the team will come out a consistent winner.

If the season is a success, the team will represent Columbia in the National Catholic Inter-Scholastic Tournament at Chicago.

ST. PHILIPS DEFEATS ACADEMY IN FINAL GAME

In ringing down the curtain on the final game of the season, the fighting St. Philip gridders defeated the Academy in an evenly fought battle. They also left remembrances behind for us to view.

The game started much in favor of the Purple and Gold, with a straight march netting a touchdown, while another was called back for holding. The Chicagoans were completely outplayed in the first quarter, and it looked as if they were outclassed. Then the Purple and Gold seemed to crack, and St. Philips scored a touchdown before the half ended. The Purple and Gold had a bit of the edge on playing. The visitors came back in fine shape and fought harder than before, scoring a touchdown, and putting the game on ice. The Academy fought hard, but were unable to duplicate their feat of the first quarter. Gehrig shone for the Academy, gaining fifteen yards on each exchange of punts, while Clemes was the main stay of the team.

Earl Sweeney, a member of last year's Senior class, is now affiliated with the Holland Furnace Company, Dubuque.

In The Limelight

(By Ceka)
THE STAFF.

By this time you will probably have noticed that this column is appearing in every issue. It is the purpose of the column to make known to the students the fellows who are making this school what it is by being active. In each issue there is "written up" some organization, team or group of students who represent the Academy before the public. If you will pardon our conceit, we will try to acquaint you with the members of the staff.

This paper is under the supervision of Father Churchill, our faculty advisor. Everything that gets in must receive his toleration ("except sometimes").

The position of Editor is held by Lawrence Fettig. "Larry" makes this paper what it is, and he is always busy urging the men under him to do their work and bring it in on time. This is a job in itself; besides this, he does most of the proof reading, and then makes quite a few trips down to the printing office. The worst thing about "Larry's" job is that he is blamed for everything that goes in the paper (even the jokes about Father Loosbrock), and of course that is very unpleasant. There are many minor evils that go with the job of editor, but we cannot go into detail.

Fettig's able partner in crime is Albert Hoffman. "Al", along with Clarence Kintzle, and Clarence Enzler, is responsible for most of the wonderful editorials. Editorials are not easy to write. They may be classed under refined literature, and it requires quite a bit of work to turn out good ones.

The other associate editors are: McGuinn, Busscher, C. Schmidt, Schaeffe, Martin, Reynolds, and Linahan. Some of these men have special columns to take care of, while the others write up the news in general. The special column writers have to do quite a bit of thinking, selecting suitable things to run off in their columns, while the news writers have to keep their eyes, and their ears, open for the things that go on around the school.

The Local Vistas section is tended to by Alfred Lolwing and Justin Conlin. These two have to take particular notice of the happenings that are more closely related to the students. They have to be all eyes and ears, too, when it comes to getting things.

Robert Croake, Edward Meagher, Farnan, and Cassidy constitute the athletic reporters. "Bob" and "Ed" are "Johnny-on-the-Spot" for all Academy and college games. If the games are played away from home, they manage to get "the dope" from someone who knows all about it, and thus every game receives attention. Farnan and Cassidy have to look after the intra-mural sports. This is quite a task because there are so many games played in the intra-mural leagues.

Lawrence Greteman and Marcus Butler make it their business to find out what the alumni are doing, and thus make it possible for us to keep in touch with our friends who have gone before us. This is also one of

KODAK KLUB HARD AT WORK

Since our last issue, Father Striegel and his aids have done wonders towards making the Academy Section of the Purgold a success. The Academy Section, as mapped out in the rough, promises to be "a thing of beauty and a joy forever." The engraving alone, according to the present plans, will aggregate about \$264.00. This is exclusive of printing, faculty pictures, and general pictures. There is no question but what the Academy Section in the Purgold this year will need no apologies, as many new features are being planned.

The next big question is this, "Is the Academy Student Body subscribing proportionately?" At present about 90 have either paid in full or made part payment. 80 more have pledged themselves to subscribe; of this number a great many are boarders.

What is the matter with our day students' loyalty? Come on, day students; you have never been slackers in the past. Proportionate to your number, you ought to have twice as many subscribers as the boarders.

The Purgold is a student project, and you are our students, are you not? It is a Columbia project. Are you loyal to Columbia? It is a project that affects the City of Dubuque. Is not Dubuque your city?

Now let us see if we can't double the number of our subscribers before Christmas vacation.

HUMOROUS CONTEST WILL ATTRACT MANY

All the students who are adept at "pulling wise cracks" will have an opportunity to display their wares on Dec. 13, as the preliminaries for the humorous contest will be held in the Auditorium at 4 o'clock on that date. It has been announced that the speakers will be limited to two minutes each. Now is the time to get your speech memorized thoroughly. Don't get a long one, because you are limited to only two minutes.

Not much to it, is there? All of us have a streak of humor in our make-up; scratch yours up and have it ready for the contest. Don't forget the date, December 13th. A good crowd is expected to try out.

the difficult positions on the staff.

The Waste-basket and all the jokes used as "fillers" are contributed by "Jack Higgins and "Al" Wilberding. These two always manage to have a bunch of laughs tucked away in a few words. Jokes travel faster, it seems, than light because some always complain that they heard this one or that one. These two men request that if you have already read a joke they put in, just let it go by; you are not obliged to read it.

"Jack" Finley gives us the Loras news. "Jack" was editor of the CEE-AY last year and knows just what is wanted of him. He always manages to pick out the things of interest for us; so we know what is going on up above.

"That's all there is; there 'ain't no more". Just remember that every one on the staff is giving the students his best and hopes the fellows enjoy their paper.

PROGRAM FOR MISSIONS PROVES A BIG SUCCESS

Audience Pleased With Varied Program.

Last Saturday evening the Columbia College Unit of the Propagation of the Faith Society staged, at the Auditorium, a program of a variegated nature. The feature of the evening's entertainment was a one-act play by Thanhouse, "Trapped". The program was directed by Father O'Hagan and arranged by Frank Mulcahy. To these go the honor of making it a success.

The dramatis personae of "Trapped" was as follows:
Mr. Denton Waring

Arthur J. Halbach
Richard Colton Bernard Schilling
Sam Logan Leo Berger
Police Captain LeRoy Keegan
Riley, a detective Frank Mulcahy

Besides this play there were a number of vaudeville and musical acts. Vocal solos were rendered by Gailen Thomas, Bernard Schilling and Carl Zak. A piano solo was given by William Kelm. Another musical number featured Urban Eulberg, Mark Gavin, John Beadle, and "Al" Aschenbrenner, while "Mann and His Mandolin" made the hit of the evening.

Keegan and Mulcahy presented in their usual good style a short comedy act, giving an insight into the life of a "hick" at college. "A Pair of Lunatics" was a short act which produced new talent in "Jack" Ennis and Carlton Kelm. The never absent negro comedy, "Swiss Cheese" was passed out by William Bauer and Joseph Marcero. "I'm a Telling You" brought much applause for "Eddie" Brennan. Roman Schares depicted an average young school-boy of today.

The program was well received by the audience which packed the auditorium. We would like to see such programs produced about once a month.

DEBATES AROUSE STUDENT INTEREST

The bi-weekly debates between the two divisions of Father Sheehy's fourth year English classes have been features of interest lately. There is keen rivalry existing between the two divisions, A and B. Thus far the 4 A division is leading, 3 to 1.

The last debate was a very interesting one, as it concerned the students directly. The question was, "Resolved: That student government would be successful in Columbia Academy." The 4 B team, Becker, Flynn, and Kramer, took the affirmative. The 4 A team consisted of Rhomberg, Schroeder, and Reedy. This particular debate was up to the high standards set by the previous ones. It was presented in a pleasing, straightforward manner. The debaters had their subject well in hand and had good stage presence. The speakers for the negative are particularly to be commended for the logical presentation of their arguments. The decision was awarded to the negative.

It is hoped that these debates will continue, for they are both enjoyable to the audiences and profitable in experience to the debaters.

THE WASTEBASKET

BUGHOUSE FABLES.

Jim McParland telling Don Kress that he can go to bed in place after the game.

"Einstein" out with a girl on Sunday afternoon.

Shanahan not writing notes during 7:30-1:00 o'clock study period.

Huegelman talking like a girl. Nash beating up on Bahl.

Crowley getting hard boiled.

"Sport" Lawson sitting still half a minute.

Derga flunking in exams.

"Red" Wallace studying his sons.

Sasgen not ringing up his girl every night.

Hoffman affected by female wiles.

Ahrendt being bored and all.

Schuckert named Marmaduke.

Chapman a participant in a mance.

Schollian not asking who she was tripping the Valencia.

Conlon forgetting to get his wily marcel.

Ball proving "Skin" Ahrendt all wrong.

McCloskey not passing out a Flynn in the soda water business.

Prof: "You missed my class yesterday, didn't you?"

Voreck: "Not in the least."

Frank Flynn says that Red Grout quit school to make a "Pyle."

Dubuque's Real

The Yellow Lantern

Waffle and Chili Shop

1119 Main St.

STRAND

ONE WEEK STARTING

SUNDAY, DEC. 5

WALLACE BEERY and

RAYMOND HATTON

—IN—

"WE'RE IN THE NAVY NOW"

GRAND

THREE DAYS STARTING

SUNDAY, DEC. 5

COLLEEN MOORE

—IN—

"It Must Be Love"